



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

LIST OF DONATIONS OF WORKS OF ART

SINCE THE LAST REPORT

THOMAS ACHELIS.

An oil painting, "Departure of Emigrants from Havre," by A. P. Dawant.

THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY.

A silver copy of the Muhlenberg Medal.

SAMUEL P. AVERY.

Cabinet portrait of Colonel Popham, by George Linen; "Ariadne," by Asher B. Durand, after John Vanderlyn; "The American School," by Matthew Pratt; a pastel drawing of Benjamin Franklin; an engraving from John Trumbull's portrait of Washington; six volumes with silver-mounted bindings; thirty-seven medals and plaques by Roty; silver copy of a gold medal presented to the donor by seventy-five friends.

MRS. SAMUEL P. AVERY.

A collection of two hundred and eighty-nine old silver spoons.

BARON BACHOFEN VON ECHT.

A collection of medals by Scharff.

HENRY BEDLOW.

An oil painting, "The Barn Yard," by Melchior D. Hundekoeter; two landscape paintings by Gaspard Poussin.

JOHN CROSBY BROWN.

A set of medals struck on the occasion of Queen Victoria's Jubilee.

MRS. JOHN CROSBY BROWN.

Two hundred and fifty-eight musical instruments added to her collection.

CHANG YEN HOON, SPECIAL CHINESE AMBASSADOR TO GREAT
BRITAIN.

An ancient Chinese vase.

J. ACKERMAN COLES.

A marble statue, "The Promised Land," by Franklin
Simmons.

JOHN D. CRIMMINS.

An oil painting, "Raffling for the Goose," by
William S. Mount,

THE EGYPT EXPLORATION FUND.

A collection of Egyptian antiquities (114 objects)
from Behnesa and Deshaheh.

THE SAME, through the BOSTON MUSEUM OF FINE ARTS.

Thirteen pieces. Egyptian Antiquities.

A FRIEND OF THE MUSEUM.

Unique silver tea service, enameled, etched, and
gilded; made by Tiffany & Co.

MRS. REBECCA ANNA GOLDSMITH.

Two oil paintings: "In the Pasture," by John
Casilear; "Distant View of the Catskills," by the
same.

THE CHILDREN OF WILLIAM HART.

An oil painting, "Scene at Napanoch," by William
Hart.

GEORGE A. HEARN.

Three oil paintings: "Coast Scene, Normandy," by
R. P. Bonington; "Portrait of Lord Temple," by
Sir Peter Lely; "Bridge on the Stour," by John
Constable.

MRS. EVELYN A. JAFFRAY.

A collection of Staffordshire chinaware; two vases
and one tankard in silver.

JOSEPH JEFFERSON.

A landscape painting, by the donor.

MRS. RUDOLPH KEPPLER, in the name of THEODORE JACOBY.

A "Viola d'Amour."

A. S. LASCELLES.

Eight pieces of ancient stone sculpture from Honduras.

MRS. AMELIA B. LAZARUS.

A marble statuette, "Sleeping Venus," by Canova.

GEORGE A. LUCAS.

Portrait of George Washington, by John Trumbull ;
 portrait of George Washington (in imitation of
 tapestry), after the Lansdowne picture by Stuart ;
 bronze-silvered statuette of Washington ; bronze
 medallion of Washington.

CHARLES F. MCKIM.

Bronze group, "Bacchante," by Frederick W.
 MacMonnies.

HENRY G. MARQUAND.

A collection of Greek, Roman, and Etruscan antiqui-
 ties ; a Sèvres vase.

J. MONTAIGNAC.

An oil painting, "Gathering Olives," by F. L.
 Français.

J. PIERPONT MORGAN.

A sixteenth-century, Italian altar-piece of silver,
 enameled and studded with precious stones.

THE ESTATE OF MARSHALL O. ROBERTS.

A marble sculpture, "Indian Vase," by Ames Van
 Wart.

SEVERAL GENTLEMEN.

An oil painting, "River Scene in France," by Homer
 D. Martin.

PHILIP SCHUYLER.

Eight cases, in book form, containing casts of ancient gems ; an early, English reproduction, in silver, of a silver shield presented to the Duke of Wellington by the King of Portugal.

THE TRUSTEES OF THE MUSEUM.

Portrait of President Henry G. Marquand, by John S. Sargent.

HENRY WALTERS.

A large silver medallion of the donor's father, by Roty.

The sum of twenty-five hundred dollars, to be used for the purchase of some object of art, was received from Mr. ROBERT GORDON.